

Gammal Fäbodpsalm

Oskar Lindberg
arr. Simon Tong

Solo Trumpet in B \flat

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60)

9 *rit.* **A tempo**
mp

16 *mf*

23

30 *mf* *mp*

37 *p* **11** *mp*
39-49

52 *p*

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1st Trumpet in B \flat

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60) *rit.* . . .

10 **A tempo**

25

34

42

47

p *p* *mp* *mf* *mf* *p*

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2nd Trumpet in B \flat

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60) *rit.* . . .

10 **A tempo**

23

32

41

48

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3rd Trumpet in B \flat

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60) *rit.* . . .

10 **A tempo**

22

31

40

48

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Horn in F

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60)

2

p

7

rit.

A tempo

4

mf

17

mp

mf

27

mf

mp

36

mf

43

49

p

mp

53

mp

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1st Trombone

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The first staff (measures 1-8) is marked *p* and includes dynamic hairpins. The second staff (measures 9-18) begins with a *rit.* marking, followed by *A tempo*, and includes a *4* measure rest. The third staff (measures 19-20) is marked *mp*. The fourth staff (measures 21-30) is marked *mf*. The fifth staff (measures 31-38) is marked *mp*. The sixth staff (measures 39-45) is marked *mf*. The seventh staff (measures 46-50) is marked *p*. The final staff (measures 51-52) concludes the piece with a double bar line.

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2nd Trombone

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60) *rit.*

10 **A tempo** 5

22

32

41

47

51

p *mf* *mp* *mf* *p*

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3rd Trombone

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60) *rit.*

10 **A tempo** *mp*

19 **4** *mf* *mf*

31 *mp* *mf*

40 *mf*

48 *p*

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Bass Trombone

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60)

rit. . .

The musical score is written for Bass Trombone in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Lento e Passione' and a metronome marking of 60 quarter notes per minute. The score is divided into systems, with measure numbers 10, 26, 35, 44, and 50 indicated at the start of each system. The first system (measures 1-9) starts with a piano (*p*) dynamic and includes a 'rit.' marking. The second system (measures 10-25) begins with 'A tempo' and features a fermata over measure 10. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The third system (measures 26-34) continues with *mf* dynamics. The fourth system (measures 35-43) also features *mf* dynamics. The fifth system (measures 44-49) shows a melodic line with *mf* dynamics. The sixth system (measures 50-54) concludes with a piano (*p*) dynamic and a fermata over the final measure.

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Tuba

For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60) *rit.* **A tempo**

The musical score is written for a Tuba in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a ritardando section. The tempo then changes to 'A tempo'. The score includes various dynamics such as *mp*, *mf*, and *p*, along with phrasing slurs and accents. The piece concludes with a final measure rest of 5 measures.

8 *mp*

16 *mf*

25 *mf*

33 *mp* *mf*

41

47 *p* 5

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For Brass Ten Piece with Solo Trumpet

Lento e Passione (♩ = 60)

The musical score is arranged for a brass ensemble with a solo trumpet. The instruments are: Solo Trumpet in B \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lento e Passione' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *p* (piano). The Solo Trumpet part features a melodic line with a *mf* (mezzo-forte) dynamic marking. The ensemble parts provide harmonic support with sustained notes and some rhythmic patterns. The score concludes with a *rit.* (ritardando) instruction followed by a repeat sign and a final *mf* dynamic marking.

11

Solo (tr)

1st Tpt. mp

2nd Tpt. mp

3rd Tpt. mp

Hn. mf

1st Tbn. mp

2nd Tbn. mf

3rd Tbn. mp

B. Tbn. mp

Tba. mp

Detailed description: This is a page of a musical score for a brass section, covering measures 11 through 15. The score is written for ten parts: Solo, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone Trombone, and Tuba. The Solo part is marked with a trill (tr) and has a dynamic of mp. The 1st, 2nd, and 3rd Trumpets and the Baritone Trombone and Tuba parts are marked with mp. The Horn part is marked with mf. The 2nd Trombone part is marked with mf. The score includes various musical notations such as notes, rests, and slurs, and is organized into a system of ten staves.

32

Solo *p*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

mf

41

Solo

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Tba.

